

# Bar Harbor Historical Society NEWSLETTER



June 2018 Volume 29 Issue 2

[www.barharborhistorical.org](http://www.barharborhistorical.org)



The Bar Harbor Historical Society is delighted to share the exciting news with you that we have purchased the lot at 56 Cottage Street in Bar Harbor - across from the Post Office.

We are so appreciative of all the wonderful comments we have been hearing about our project.

We have outgrown the wonderful space at 33 Ledgelawn Avenue which we moved into in 1997, when we left the Jesup Memorial Library which was a one room space. Thanks to Debbie Dyer and the Board's stewardship we are ready for our next move and making a huge impact on the future of our community.

The Board of Directors has a 24-month plan to identify needs, potential new partners, our collections, archival storage and myriad other ideas for creating this significant space in the middle of town.

We look forward to keeping you abreast of further developments.

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## From Curator

**The museum opens for the season on June 18th, Monday thru Friday, 1-4 pm or by appointment.**

**The curator has spoken at the Chamber of Commerce Employee Training session; The Road Scholar meetings; Real Estate walk on West Street this week.**

**The Fire of '47 DVD is still available for sale; \$20.00 each or if mailed, \$25.00 via our web site.**

## Board of Directors

### Officers

*Pres. Sherwood Carr*

*Vice Pres. Richard Cough*

*Sec./Treas. Deborah Dyer*

### Board of Directors

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### Honorary Director

*Dottie Cooke*

### Staff

### Curator

*Deborah Dyer*

### Maintenance

*Sherwood Carr*

### Newsletter edited by:

*Deborah Dyer & Estelle Megquier*

### Web site and Facebook

*overseen by Kim Swan*

## Location & Museum Hours

### Location:

*33 LedgeLawn Avenue*

*Bar Harbor, Maine 04609*

*(207) 288-0000*

### Summer Hours:

*Mid-June to October*

*Monday-Friday*

*1:00pm – 4:00pm*

### Winter Hours:

*Open by appointment*

*Please call 288-3807 or 288-0000*

*Closed Weekends and Holidays*

**ADMISSION IS FREE**

## Donations Received

Kay & Steve Theede

Johanna Pasha

## New Members

Brian Cummings

## Acquisitions received since February 2018

- 1). Two clippings on The Shenandoah, given by M/M Richard Sprague.
- 2). 3 Village Green snow scenes 1920, Sieur de Monts 1920, photo of Waldron Bates Memorial, 1950's little league team, shore scenes, May Day card party 1955, 1921 baseball team, two 1920 football teams, three 8x10—1 of white fleet in the harbor with 9 ships; wharf scene with sailors lined; West St. looking toward pier showing the Grain Mill, given by Debbie Dyer.
- 3). 1936 class photo given by Diane Milett.
- 4). King Maple bottle cap, given by Allison Salsbury.
- 5). Indian War Club signed by Neptune, given by Diana Oliphant.
- 6). BH High School letter sweater, from estate of Brad Gray.
- 7). Lg. Post cards of Frenchman's Bay, drawn by A. Phillips, given by MJ Phillips Smith.
- 8). 200 Shore Path books written and given by author Steve Perrin.
- 9). 3 Bluenose post cards, commemorative stamped envelopes of QEII visit in 1989 & 1993; 2 framed Chinese watercolors by Mona Coman; 2 Collier books, Green Grows Bar Harbor; Dale Coman books, 2 Mammals, Reptiles, & Amphibeans, Pleasant River & The Endless Adventure, given by Marjory Monteleon.
- 10). 1930 book of Bar Harbor Club members, 3 early post cards of Bar Harbor Club, 1945 menu of Kimball House Northeast Harbor, given by estate of Alton Mitchell.
- 11). Early book of Acadia National Park given by Brewer Library.
- 12). Photo of Bar Harbor Marching Band Augusta 1941; Bar Harbor letters; student assembly certificate; 1942 of Alice Whitney & her school diploma 1943, given by David Beaney.
- 13). Plate --Our Lady of Fatima (Oblate) given by Jean & Bob Theriault.
- 14). T. Vail award certificate & 2 pins for duty at N.E. Telephone Co. during '47 fire, headset from telephone co. (Of Elaine McFarland's), police badge worn by Howard "Packie" McFarland, early grade school photo, 2 1937 photos of police dept. with Webber, McFarland, Abbott, Thomas & Grant, photo of "Packie" directing traffic & of him in Navy uniform on USS No. Carolina, HS diploma of Elaine McFarland & cradle certificate and grad photos, certificate from town to Chief "Packie" McFarland for 29 years of service 5/31/1962, 2 photos of Robin Hood Park, BH Club shirt, 2 invitations to Seal Harbor Seaside's Hoe Down 1/27/1950, 3 photos of telephone operators (last day 7/27/1978) given by estate of Elaine McFarland.



## Dreamwood, Part II *(continued from March 2018)*

By Brian Armstrong

### Private Parties

In October 1928, Dr. and Mrs. Charles Morrison entertained at the Dreamwood with 300 guests. The “entire affair was informal with the Morrises receiving their guests at the door and taking the form of big home dance party.” Their party included John Fogg and his Doctors of Rhythm, playing a “selection of the newest and most enticing dance numbers,” with balloons, and confetti. The delicious refreshments were supplied by caterer, Mrs. McGrath of the Blue Shutters. Each “novelty dance brought some new and delightful enjoyment” such as a chariot race around the Great Hall and “no more successful social affair has gone into the towns social annuals in a long time.”

### The Balls

Each year the Herlihs would host several balls at the Dreamwood. They would often use themes based on their experiences traveling on their 120-day cruise in 1925-26. Other Balls would have themes such as the Grand Hat Ball (1929) with 100 Deauville Beach Hats as the chief prizes, and the Rummy Ball (July 1930) which was named for the game and not the drink. In 1929, the Herlihs entertained 1,481 people at the Chinese Ball with John Fogg and his Doctors of Rhythm garbed as Chinese musicians through smoke from incense from a Buddha at stage center and prizes that night of “handsome coolie coats.”

Although the fourth of July was their key holiday, the Herlihs also had balls for other holidays. In 1930, they hosted a Memorial Day Holiday Eve Dance with Puss Ingalls and his Footwarmers. They had a Labor Day Ball every year.

### The Big Event

On Monday, July 13, 1931, the biggest dance event in the history of the Dreamwood took place which was Ted Lewis and his Musical Klowns. Herlihy had landed a top name act and the people came from all over eastern Maine to see the show. Ted Lewis, the “high - hatted tragedian of song,” was a “stage and screen star of the first magnitude.” He was assisted by his “recording orchestra and musical clowns” consisting of 13 men and one female entertainer which played his “popular jazz numbers” including “St. Louis Blues” and the “Peanut Vender.” Lewis starred in the talking movie, “Is Everybody Happy?” and musical stage comedies, “Artists and Models,” “LeMaire’s Affairs,” and two “Greenwich Village Follies.” He had recorded with Benny Goodman, Jimmy Dorsey, Frank Teschemacher, and Don Murray. His trademarks, a top hat, cane, and clarinet, gave him his distinction and he performed for nine presidents during his career. Herlihy was very lucky with this show since just a few days before; fog had scared away spectators for a wrestling match at the arena.

### Civic Organizations

Every year the Chauffeurs Ball was held as a fundraiser to raise money for needing children during the winter months. An article in September 1928 provided the receipts and costs of the Chauffeurs Ball which revealed details about the event. Total receipts included sale of tickets (\$350); receipts at the door (\$160), receipts from advertising (\$385) with a total of \$795. Expenditures include the cost of renting the Dreamwood Ballroom (\$225); Sherman Publishing Company (\$137), favors (\$88.88), ticket seller at window (\$10), envelopes and stamps (\$7), painting the banner (\$3.50), police (\$5), and extra music (\$12) for a total of \$488.38.

In October 1928, the Black Cats, the “popular and well know basketball outfit,” threw a subscription party to provide funds to begin the season, uniforms and coaches’ salary with D.H. Herlihy providing the rental of the hall at a low price.

In May 1929, the Knights Templar (Sir Knights of Blanquefort Commandery of Ellsworth and St Johns Commandery of Bangor with their Ladies) had their annual ball at the Dreamwood which was quite ironic considering the support for temperance the organization had provided for so many years and Dan Herlihy’s past. Like most local events held at the great hall, the 250 attendees had a wonderful time and the night was a success. The ball was one of the outstanding social events of the year in Hancock County and maintained the “high standard of former years.”

The Shriners Ball in May 1930 was a big success with 1,000 Shriners and guests of Mount Desert Island attending the event. The “great ballroom was at its best” with the “brilliant lights and beautiful gowns with the gold embroidered scarlet fezzes of the hosts adding just the right touch to the unique as well as bizarre to the somber black of the men’s evening dress.” The “great throng” danced “beneath brilliant lights to the strains of fine music over a floor which has few equals and no superior in New England.” The “flash of the tilted swords, the sharp staccato of the drill direction and the music of Frederick A. Wescotté fine orchestra, taken for the half hour by Fred E. Maxfield, one of the state’s best-known musicians and the Anah temple patrol was on the floor for its drill.”

On July 29, 1931, the HDQRS Battery of the 152nd Regiment, Field Artillery Maine National Guard had their Annual Ball with music by Ray Whittaker.

### The Big 1929 Car Show

On a Monday, Tuesday, and Wednesday in May 1929, the Bar Harbor Motor Company and the Cleaves Motor Company showed 40 of the newest and finest automobiles on the market. They showed these “latest creations of the automobile world” which included Packard, Dodge, Nash Brothers, Chrysler, Plymouth, and Stutz from one o’clock





p.m. to 11 p.m. Music from orchestra and guests at the show had “plenty of opportunity to enjoy dancing on the Dreamwood dancefloor.” The “magnificent automobile show” in this “remarkably fine setting” had cars on display ranging from a Plymouth touring car for \$790 and a Stutz deluxe for \$8,450. 3,000 people came during the three days to the “magnificent automobile show in the “remarkably fine setting”.

## **Community Events**

In June 1928, a dance for the Bar Harbor High School graduates and their guests was held at the Dreamwood for free. Herlihy had offered to host the class dance but the school decided to have the event at the Casino to save on transportation costs for busing. In 1933, the Dreamwood hosted the Ellsworth High School graduation because of fire in the Ellsworth High School had ruined their auditorium.

## **The New Stadium**

After two successful seasons of the Dreamwood Ballroom, Dan Herlihy expanded his dream to build a sports arena for 3,000 people next to the ballroom for boxing and wrestling matches. He began construction in the off season and it was completed by July 4, 1929 for the opening bouts. The stadium on Route 3 was convenient for all residents of the island as well as Ellsworth, Bangor, and Downeast.

## **Roads and Parking**

Herlihy was ahead of his time concerning development of a property that was accessible by the car. He created parking spaces at Dreamwood for 500 cars. The ability to park a large crowd and its central location made it an ideal location for various commercial, civic, and social events. The “larger parking spaces” provided for the “convenience of Mr. Herlihy’s guests” were “filled to the limit by the cars” during most events. He must have also managed the parking process since parking of cars was said to be “handled admirably” for people from all over the island, Bangor, and Ellsworth.”

In March 1929, Bar Harbor appropriated money to oil Route 3 which was called the Salisbury Cove Road at the time from the Dreamwood to the property of Wallis Paine. The road was to be designated a state highway according to Article 98 Appropriations at town meeting that year. This was great news to Herlihy since it made travel to the Dreamwood more convenient.

## **Boxing**

Dan Herlihy’s specialty for many years was boxing promotion. Before his jail time in Atlanta, he had been the king of Bar Harbor boxing. After completing his 3,000-seat stadium in 1929, he began to reestablish himself with boxing matches. He was able to get talented boxers like Al Ruckow from Buffalo who won 54 out of 60 fights and had knocked out Kid Chocolate the Cuban sensation and

Bushy Graham. Some of the semi-final fights had local talent like Happy Hamlin of Northeast Harbor who was so confident of winning that he did not take any pay from Mr. Herlihy. The preliminaries had Charlie Walls of Bar Harbor.

In August 7, 1929: Promoter Daniel H Herlihy booked the fight between the British vs the US tar boxers with “plenty of action with everyman on shore leave to root for his shipmates.” He closed the season with a big boxing show at 2 30 on Labor Day with Homer Robinson vs George “WOP” Manolian, the Northeast Middle Weight Champion. Jim Malone of Boston, a friend of Herlihy’s, was the referee of the main bout and a good number of preliminary matches drew a “capacity crowd.”

In 1930, Herlihy had Red Grange (Portland) vs Jerry Duprey (Bangor) at the opening of the boxing season. The “second boxing exhibit” in 1930 was a “good card” that pleased the large crowd of more than 1,000 spectators. The fight between Scoops White (Bangor) vs. Eddie Desalte (Dover, NH) was won by White because the “Bangor boy had to keep on the job every minute to keep ahead of the Dover whirlwind.”

In 1931, Bobby Mainfort, a wrestler, took over the management of the wrestling and boxing events for the season. His first bout of the season was on July 8 where Johnny Colangelo quickly disposed of Nemo because he was “not loath to fight.” The Bar Harbor preliminary were more interesting than the main bout.

In August of that year, the Dreamwood hosted another all naval international bouts between men of visiting fleets. The hot battles between the British and American navies held atop Ireson’s hill brought the men of both fleets “out in full force to see the fracas and to cheer on their representatives at the bouts,” and to “see some action and hear some noise.”

## **Wrestling**

Wrestling was another sport that Herlihy brought to the Dreamwood Stadium with much success. Although the general feeling is that professional wrestling began appearing as more show than sport in the 1950s and 1960s, the theatrics were there in the 1930s with Caddock and Nichols losing to Kashy and Taylor after being thrown out of the ring and injured. Also, some of the wrestlers had sensational names like the Mysterious Terrible Masked Marvel, Abe Kashy the Syrian Giant, and Ali Hassan, the Turk.

Bobby Mainfort was one of the key wrestlers in the first couple years of the Dreamwood Stadium. In July 1930, he fought the Mysterious Terrible Masked Marvel with Southall vs Larsen in preliminary to SRO crowd. A month later, Mainfort defeated Kilonis.

In 1931, Bobby Mainfort, a wrestler, was the key promoter for wrestling that year and the bouts were called “another



## Dreamwood

Mainfort attraction.” Mainfort “handed out some great wrestling shows at the Ireson’s Hill arena” that summer, with general admission for these wrestling matches being \$1, with ring seats at \$2 and box seats front \$3. Much of the advertisements and newspaper articles about the Dreamwood concerned the wrestling matches which were booked by promoter/wrestler Mainfort. The suggestion by Boots Harris and Southall the following year that matches had been fixed under Mainfort seems familiar to modern wrestling fans.

In August 1931, the wrestling card was packed with action with “two of the roughest and fiercest wrestling fights ever seen in the local ring” with Caddock and



Wrestler Bobby Mainfort

Nichols losing to Kashy and Taylor after being thrown out of the ring. The “fast and rough” bout was shortened by injuries to contestants when Abe Kashy, the Giant Syrian vanquished Babe Caddock when the latter was incapacitated by a fall through the ropes. Later that month, World Champion Daniel Shikat vanquished Bill Middlekauf (Florida) in the feature bout of the American Legion Show for 500 fans. In September 1931, Abe Kashy, the Giant Syrian, fought Giant Kilonis. Later that month, promoter Bobby Mainfort announced the last bout for 1931 was to be held on Sept 14 with Abe Kashy, the Syrian Giant, against Ali Hassan, the Turk.

Although the summer weather seemed to cooperate for most events at the Dreamwood and the stadium, in early July 1931 a small crowd appeared at boxing match due to fog.

### Dan Herlihy’s Last Hurrah (1932)

The 1932 season started the same as the previous five with a grand opening at the end of April with Herlihy at the helm with “his plant in perfect condition” for the season and the members of his staff “cordially welcomed friends of the establishment.” The May Day Ball was attended by 800 people who braved the cold weather to come to dance to “Mac” MacCormack and his crusaders, a dance orchestra who had recently played 28 weeks at the Celestial Restaurant in Baltimore. Features of the opening included a spot dance with prizes at 10:30

and the distribution of 300 May baskets to the ladies present. The “great pavilion fairly scintillated and the whole atmosphere, music, decoration and especially the delicious refreshments which included sandwiches and cake of the most unusual order of excellence by Mrs. Edgar Higgins of Hulls Cove.” The “marvelous colored lighting which has come to make the Dreamwood known everywhere, the waxen smoothness of the floors, the superbly arranged dancing space” added to the great night. The “handsome new decorations” included “great branches of flowers” which turned the place into the “veritable garden of flowers.”

Herlihy booked Dick O’Day and his College Club Boys with their slogan, “He doesn’t make records he breaks them,” for the season. Newspaper advertisements for the Dreamwood stated that “We Pay the Tax” and the cost of the dance had been reduced to 65 cents for Gentlemen and 35 cents for ladies with free bus service from the village green at 8:30 PM.

In May, Dr. John B. Ells included an evening at the Dreamwood in the events he scheduled to entertain the French officers and enlisted men from a visiting ship. Dan Herlihy had been on hand to greet the sailors. In June, the Dreamwood hosted the Shriner’s Ball, and the Poppy Sale for the American Legion Auxiliary for disabled vets.

Also, in June 1932, Manny Davis the “colored middleweight champion of the world “Cocky brunette leather pusher from New York” lost to Leo Salvat (Berlin, NH) in a surprise decision. Berlin had been down for a count of 9 in the 4th but came back. The “bill was all-round interesting” and “if future ones are as good boxing should prosper this summer here.” This boxing match appears to be the last Herlihy promoted fight.

At the end of June, it was announced that Harold (Boots) Harris of Bar Harbor and George Southall of Washington DC were selected to run the Wednesday wrestling matches for the summer. They went to Boston to secure talent for the year and believed that wrestling would please the fans more than boxing. They planned to have four bouts per show, one a 15-minute limit, one a 30 minute, and the semifinal of 35 minute and the final two out of three falls with shows starting at 8:45. Due to the fact that the “grapple business is quiet in the big centers during the warm season,” they were able to get “the countries best known actors here for a reasonable amount of money.” Bobby Mainfort who ran shows for the Dreamwood last season did not to return and the new team believed that many of the wrestlers in action during the summer of 1931 were not trying their hardest to put on a good bout. The new prompter hope to eliminate this with contracts to the effect of “no work” “no money.”

The July 20th announcement that dancing was only on Saturday nights due to Mr. Herlihy illness was a sign that



he had health issues. Dan Herlihy died after an illness of pneumonia that bothered his heart condition on July 29, 1932 during the peak of the season. His funeral was in August and many called at the big parlor at his house on Livingston road “from all walks of life and of all ages each of seeming to remember some kindness done them by Mr. Herlihy.” Herlihy provided assistance to people and organizations in the community over the years with their agreement to a “courtesy of silence.” These stories of Herlihy as a quiet community benefactor added to his public image at his death.

The 1932 season continued with Ada doing her best to fill the shoes of Dan Herlihy. She managed the rest of the scheduled events for the summer including the Labor Day Dance on September 5, 1932 and the Closing Ball and Farewell Benefit for Dick O’Day, on Saturday Sept 10 which had “souvenirs, prizes, and fortune for year 1933.” The season had gone well for boxing with the sawyer twins making such a hit at the Dreamwood during the season that they gave boxing exhibition in the fall.

Boots Harris and George Southall seemed to have a successful wrestling season in spite of the weather jinx. In a post season overview, they said that “they brought no setups to Dreamwood this season” and they “hired the pick of the business and fan who have followed the shows have not been forced to sit through one listless evening.” It was being “action and plenty of it on every occasion” and it is was “safe to say that no town of this size in the country has witnessed a series of such remarkable shows. Frank Delemarno who had charge of many of the wrestlers who appeared at Dreamwood stadium during the summer and who assisted Boots Harris and George Southall in conducting the show there sailed for Italy where he visited his mother who he had not scene for 21 years.

On August 10, 1932, the “Herlihy cottage on Livingston Road” was up for sale with 8 rooms 100 by 100, 2 baths, 3rd floor piped for bath and 2 extra rooms, and grounds and house in perfect condition. No one bought the house and Ada continued to live in the house she and Dan had called home.

## The Ada Herlihy Season (1933)

In April 1933, Ada was focused on keeping the Dreamwood open as a tribute to her late husband. The club was called “D.H. Herlihy’s Dreamwood” during the season and golden colors were used in all the decorations to include the color of sunshine and flowers. Forsythia was “used to transform the ballroom into a place of spring and yellow roses were used for the summer.” The Dreamwood was called a “place where young and old, grave and gay, may enjoy themselves and the hospitality of the management assured an evening of pleasure” and “where the best times of the summer dancing season are held and where the atmosphere is that of a great home

ballroom.”

Following the usual pattern, Ada hired a band to perform for the pre-season Saturday night dances from 8-12 p.m. and the season Tuesday, Thursday, and Saturday dances. Cecil Hutchinson and his Royal Commanders was the band in the early part of the season that later was replaced by Perley Reynold and His Commanders. The admission price for the pre-season dances was Gentlemen 65 cents and ladies 35 cents.

Ada used her experience with foreign cultures and travel for the themes of her balls that summer. The Dreamwood went Spanish for their formal opening which was called “A Night in Spain.” The masked Spanish Orchestra playing music from Spain, a country which has always known more about dancing and music than most from 8:30 p.m. to 1:30 a.m.”

In July, Ada was able to continue her international themes with the Chinese Ball which was a “beautiful affair with a large crowd.” Favors were Chinese umbrellas for the ladies and unusual oriental oddities for the men. The valuable and extraordinarily beautiful wedding dress of the high caste Chinese woman was worn by the hostess with 16th century Mandarin coat of cloth of gold attracted much interest.

The August Cruise Around the World Ball provided a decorated Dreamwood with posters of different countries on the walls with favors, noisemakers and confetti and the music of Captain Perley Reynolds and the Royal Commanders. Other balls included the April 29 opening with the Grand Prosperity Ball, Chauffeur’s Charity Ball in August 22, Labor Day Ball with a New York Floor Show Revue, and the Varsity Ball for the closing at the end of September.

Harris and Southall became promoters for bouts for the Casino rather than the Dreamwood in 1933 with byline “You all remember their shows last year.” The new wrestling promoter for the Dreamwood was Louis Lepogiamus.

## New Management in 1934

In January 1934, Ada was caring for her critically ill sister, Bethena Graham at her house on Livingston Road. Bethena eventually recovered but Ada Bearse Herlihy filed for bankruptcy in March. What precipitated these financial difficulties can only be speculated. The Great Depression was still lingering. A 1931 comment in the Bar Harbor Times indicated the problems with the economy by say that “judging from the opening night there will be no business depression for the Dreamwood management this year.” Perhaps the newspaper was wrong and 1931 had been a challenging year. Herlihy’s illness the summer of 1932 may have impacted profits for that year as well and the rainouts at the wrestling caused decreased attendance.





## Dreamwood

The following year when Ada managed the business alone must have been a challenge season due to the loss of Herlihy's sports promotion and his contacts. This was an era where a woman running the club may have been unappealing to some customers. Also, the problem may have been that the business may have cost a great deal to build and maintain versus the potential profits. For Dan Herlihy managing the Dreamwood was more than a job or profession it was his persona and his skillset. He needed the interaction with the public and an ability to provide a resource to the community. Without his presence, the Dreamwood may have lost its way in 1933.

The show went on without the Herlihy's in 1934. The Dreamwood was leased for the season to Cornelius H. Russell, Sr., manager of the Publix Theatres, from Bangor with Eddie Rice as the house manager. Dances were held again on Tuesday, Thursday, and Saturday nights. The slogan in advertisements was "If you want to hear good music and have a fine time follow the crowd to Dreamwood on this and every Saturday night."

The new owners attracted even more famous bands by booking Isham Jones, Cab Calloway and David Rubinoff. Isham Jones' band had included Louis Panico, Benny Goodman, Woody Herman, Walt Yoder, and Roy Bargy over the years. Calloway was a master of energetic scat singing and led one of the United States' most popular big bands from the start of the 1930s to the late 1940s. David Rubinoff appeared with his orchestra, dubbed Rubinoff and his Orchestra, becoming a major radio star on *The Chase and Sanborn Hour*. In August 1934, Jimmy Lunchford and his colored dance band, who had played at cotton club a few weeks earlier that season, "was said to be one of the outstanding entertainment features ever brought to the state."

The new management opened the Dreamwood Spa which was "so popular with everyone who visited Dreamwood" and was "open all day and night." They conducted a Miss Dreamwood Contest 1934 which was won by Doris Paquet who was "a very popular choice." They staged a carnival night and they continued to have boxing and wrestling bouts through the summer at the arena. The new management team also continued the ever-popular bouts between visiting sailors.

The Chauffeur's Ball was held at the Dreamwood to raise charity for poor children during the winter in Bar Harbor with the Philadelphia midshipmen as the band for the event.

In July 1934, Ada provided Japanese table favors from her world cruise for her sister Bethena Graham's Pen Woman meeting at the Newport House. The speakers at the meeting praised the efforts of literary woman and the place cards were jinrikishas with tiny figures of Japanese ladies that Ada brought back from Japan. The house on Livingston Road was put up for sale.

At the beginning of May 1935, the newspaper announced that a new corporation was established to run the Dreamwood. A few weeks later, the company announced that Rudy Vallee was coming to Dreamwood that summer. The club had finally made the big time but unfortunately Dan Herlihy was not there to see it.

### The End of the Lady Doctor

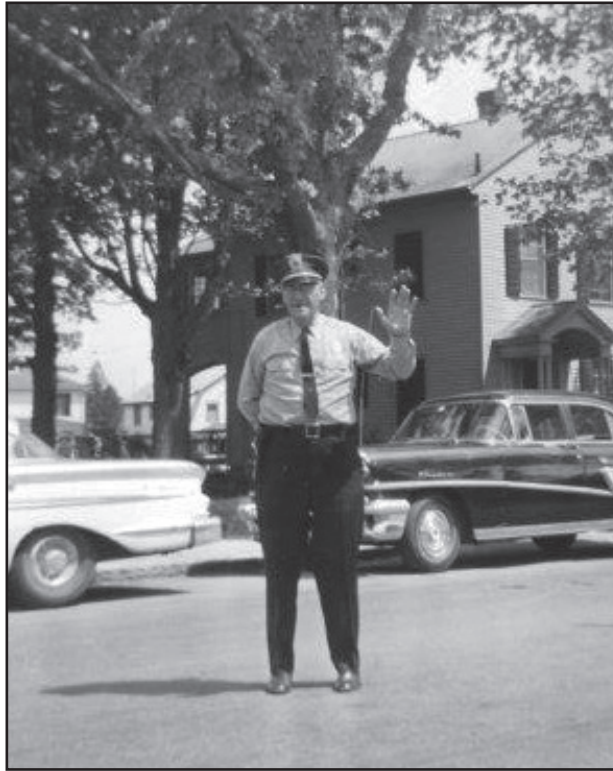
Ada Herlihy died on June 23, 1935 of pneumonia at her sister's house on Livingston Road next door to her house. Her surviving relatives were David Reynolds from Canada and Aunt Annie Spooner from Dorchester. She was said to have had "keen mentality, high intellectually, and was a wide reader." She also had a "beauty of her character felt instantly by those that went into her presence." The previous winter she had been "involved with writing historical subjects as she always had a facile pen." Dr. Herlihy throughout her life was interested in English History and at an early age began to "collect with a discriminating eye a library of English history, literature biography and art." "By the time of her death she had assembled some 3,000 volumes, many of them valuable rarities" which she donated to the Colby College Library in Waterville, Maine. Her house was eventually purchased in May 15, 1936 and Dr. V.M. Manchester opened an office as an "Osteopathic physician and surgeon at the Daniel Herlihy House."

In September 1936, Bar Harbor passed the referendum for liquor in September and the town was "wet." If only Dan Herlihy had lived to see the day. On December 25, 1936, the Dreamwood with its 84 x 137 ballroom and its 12-foot porches was destroyed by fire on Ireson's Hill off Route 3. The newspaper article noted that the Dreamwood opened on June 14, 1927 and its first big event the American Legion on July 5, 1927. The largest crowd was for Ted Lewis and his band and other performers Rudy Valle (1934), Duke Ellington, Ozzie Nelson and Cab Calloway. The owners vowed to rebuild it but it never reopened.

The Dreamwood property would later be part of the "blackout area" during World War II and was developed into other businesses such as the High Seas Restaurant, and the Dreamwood Lunch and Dairy Bar. In 1965, Dreamwood Hill was considered the half way spot between the Trenton Bridge and Bar Harbor.

Bethena Graham died in March 1942. Dr. John B. Ells was a pallbearer for Bethena Graham as he had been for her sister Ada Herlihy 7 years earlier. Dan Herlihy's first wife, Cora Belle Herlihy, died in 1953 at the age of 89 in her home at Indian Point. She was the last of those connected with the Herlihy's that had witnessed firsthand those early days of the Bar Harbor Prohibition.





Police Chief Howard "Packie" McFarland

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